

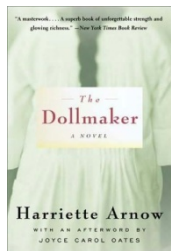


## Fiction for Young Adults



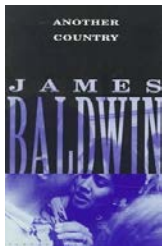
**Allison, Dorothy. *Bastard Out of Carolina.***

A well-written and deeply engaging story of a young girl growing up in poverty during the 1950's and 60's.



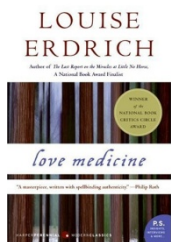
**Arnow, Harriet. *The Dollmaker.***

An enormously popular novel from the late 1940s, *The Dollmaker* is the dramatic story of an Appalachian family's move from the mountains of Kentucky to wartime Detroit.



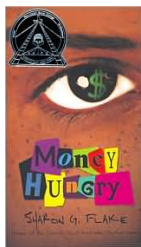
**Baldwin, James. *Another Country.***

One of Baldwin's most eloquent statements about the intersection of race and class.



**Erdrich, Louise. *Love Medicine.***

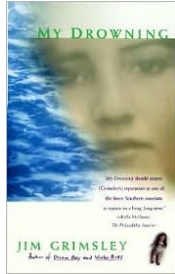
Lends insight into life on and off Native American reservations.



**Flake, Sharon. *Money Hungry. 2001.***

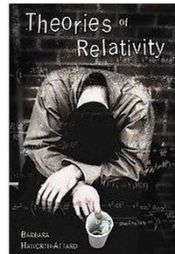
All thirteen-year-old Raspberry can think of is making money so that she and her mother never have to worry about living on the streets again. Grades 6-9

# Suggested Readings for Young Adults



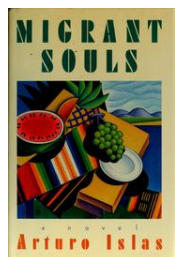
**Grimsley, Jim. *My Drowning*.**

An evocative, uncompromising account of a difficult childhood in rural North Carolina in the 1940s.



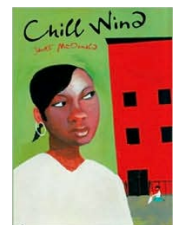
**Haworth-Attard, Barbara. *Theories of Relativity*. 2005.**

When his volatile mother throws him out of the house, sixteen-year-old Dylan is forced to live on the streets and beg for money, yet through it all, he finds a way to survive. Grades 7-9



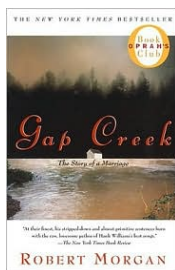
**Islas, Arthur. *Migrant Souls*.**

A tale of the conflicts of a Chicano family in south Texas.



**McDonald, Janet. *Chill Wind*. 2002.**

Afraid that she will have nowhere to go when her welfare checks are stopped, nineteen-year-old high school dropout Aisha tries to figure out how she can support herself and her two young children in New York City. Grades 7-12



**Morgan, Robert. *Gap Creek: A Story of a Marriage*.**

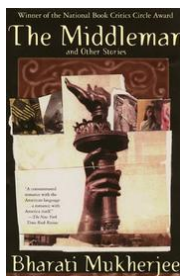
A view of life at the turn of the century and the strength required to gather, make and prepare food.

## Suggested Readings for Young Adults



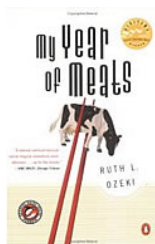
**Morrison, Toni. The Bluest Eye. Beloved. Jazz.**

**Dealing with the issues of race, class, and gender, as well as the basic struggles of human existence.**



**Mukherjee, Bharati. The Middleman.**

**A National Book Critics Circle award winner about recent immigrants' struggle to survive in the United States.**



**Ozeki, Ruth. My Year of Meats. 1998**

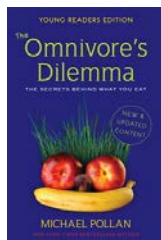
**A novel in which a Japanese-American filmmaker and a television show executive, team up to expose the meat industry's harmful practices.**

## Non-Fiction for Young Adults



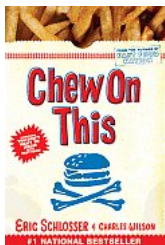
**Folbre, Nancy. (1995). *The New Field Guide To The U.S. Economy*. The New Press: NY**

Source for statistical information using political cartoon, graphs, charts, and easily understood descriptions of what is happening currently to the economy. Excellent for learners, or those with math phobia.



**Pollan, Michael. *The Omnivore's Dilemma for Kids: The Secrets Behind What You Eat*. 2009.**

Based on Pollan's best selling adult book of the same title.



**Schlosser, Eric (2006). *Chew on This: Everything You Don't Want to Know about Fast Food***

From the same author of "Fast Food Nation", aimed a younger audience with examples of campaigns for healthy food changes lead by young people.